

## Rest

July 4 – September 10, 2022

Rumpelstiltskin  
1166 Manhattan Ave #301  
Brooklyn, NY 11222

Aki Sasamoto / Bruce McClure / Lauren Burns-Coady / Max Shamash / Pamela Ramos  
performances by:  
Alex Tatarsky / Sunk Heaven / Tamio Shiraishi

Rumpelstiltskin is pleased to present *Rest*, an exhibition and performance series that will unfold over the summer, both in the gallery and on the roof.

As an armature for the space, Max Shamash has installed modular steel shelving that supports several other artworks, and buzzes with a recording made last year of flies infesting the Ledreborg Palace in Denmark. The structure will grow through several phases – including a fabric dyeing performance in August – and culminate as a rooftop tent that will serve as staging for the closing event.

Pamela Ramos's sculptures will similarly change over the arc of the show. Her bouquets, which are sheathed in photographs on newsprint, will wilt as the weeks elapse. In contrast to the wrapping of the rooftop structure, these artworks will unfurl, eventually hanging on the walls to reveal their decay.

We are also excited to present Aki Sasamoto's *Past in a future tense, Table 2*, which features a hand-blown tumbler spinning inside a glass bubble set on top of an oak and iron bar-table. Made during a period in which the artist abstained from alcohol due to a kidney condition and then pregnancy, the sculpture reenacts a restless habit to which she found herself returning.

Bruce McClure, who has received wide attention for his pioneering performances with film projectors, shares several pieces from his object-based practice: two abraded paintings made to the size of ornate antique frames, and two preserved food items that he purchased in the '80s.

Lauren Burns-Coady's *Untitled (the mice)* is composed of receipts from the artist's daily purchases in New York City over the past several months and brass mid century modern paperweights/receipt holders resembling mice. *Tambourine I* is a previously-owned Remo Radiant Series 8 jingle drumhead tambourine.

For the opening, Rumpelstiltskin is also thrilled to host a set of performances on our roof by Tamio Shiraishi, Sunk Heaven, and Alex Tatarsky. As fireworks explode on the East River to commemorate US independence day, each artist confronts this spectacle as they see fit.