Overflow

Vera Lutter
Isabel Mallet

Rumpelstiltskin is thrilled to present *Overflow,* an exhibition featuring a suite of photographs by Vera Lutter and a new sculpture by Isabel Mallet.

Following the closure of the PepsiCo bottling plant in Long Island City in autumn 1999, Lutter secured access to the abandoned facility and built several of her room-sized, plywood cameras to create days-long, pinhole photographs. She used the space undisturbed as site, subject, and studio for the next six years, until the building was eventually demolished. The site ultimately gave way to luxury, waterfront high-rises with a public park.

Not far from this location, Isabel Mallet's studio remains in a corner of Long Island City still somewhat less impacted by development. Her first rain catchments were affixed to street lampposts nearby. *Rain catchment for W27th street* is a development of these outdoor works, diverting rainwater inside the gallery for the duration of the show.